

ARTIST STATEMENTS

WHY ARTIST STATEMENTS?

DISCUSSION NOTES:

HELPFUL HINTS

ARTIST STATEMENTS:

An artist statement should add something to the understanding of the artist, a body of work or an individual piece of work.

POSSIBLE THINGS TO INCLUDE:

- Components of Art: Subject, Form, Content (What, How & Why)
- Length? No longer than one page!
- Media: What was used and how it helped to convey the content of the work
- Artist's History
- Simplicity & Honesty
- Quotes
- Consider your audience – convey a visual and verbal dialog, communication
- Art Historical perspective?
- Work in progress, it's flexible and changes
- Art is largely subconscious and can teach you about yourself

WHAT ELSE?

SAMPLE: Artist Statement

As a contemporary painter, I want to express my concerns, my feelings from the human and universal interactions. I'm a visceral painter and I let the energy flow from three elements cycle: Human, Universe and paint.

I feel the painter is like an alchemist who is looking for the philosophical stone.

When I'm painting I fall into a trance, and the painting action becomes like a medium that transports you to a mystical level.

The painting action become very important, I make previous sketches for every painting, every thing is methodically calculated including the natural elements, which modulate and leave the print on them, (I don't like the accident.)

The techniques that I use are imperative for achieving the Sui Generis results.

The use of resins has an important role, reflection of the space and most important the dialogue or dichotomy of the viewer and the painting.

I'm constantly researching and looking for the right contemporary vocabulary to express myself, like a child who discovers the world and likes to explore everything, playing, fighting and loving with the paint.

I like to project beauty, energy and most important, the meaning.

I'm part of the universe and humanity, and I want to leave a print of an artist who loves the world.

In my case I must go few years back in Spain, I was looking for something, a special energy that finally I found in the Arizona Desert, that event gave me the necessary inspiration for my Artwork.

I felt in love with the Sky and I truly believe that my paintings are embodied with the positive energy that emanate from the Universe.

The Transmutation of my feelings into the paintings, which captures energy of the four elements: Earth, Fire, Wind and Water and release The Quintessence in my paintings.